
Cristea Roberts Gallery

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www.cristearoberts.com

Clare Woods

Born 1972, Southampton, UK
Lives and works in Hereford, UK

Education

1991-1994 BA Fine Art, Bath College of Art, Bath, UK
1997-1999 MA Fine Art, Goldsmith's College, London, UK

Selected Solo Exhibitions

- 2026 Towner Eastbourne, Eastbourne, UK
- 2025 Martin Asbaek Gallery, Copenhagen, Denmark
- 2024 *Tracing Absence*, Cristea Roberts Gallery, London, UK
Norrtälje Kunsthall, Sweden
Night Gallery, LA, US
Soft Knock, Cristea Roberts Gallery, London, UK
- 2023 *Silent Spring*, Buchmann Galerie, Berlin, Germany
Print Exhibition, Royal Academy of Arts, London, UK
Between Before and After, CCA Museum, Mallorca, Spain
- 2022 *After Limbo*, Night Gallery, LA, US
Between Before and After, Serlachius Museum, Finland
Between These Words, Simon Lee Gallery, Hong Kong
- 2021 *What Difference Does it Make*, Martin Asbaek Gallery, Copenhagen, Denmark
The Great Unknown, Cristea Roberts Gallery, London
- 2020 *If Not Now Then When*, Buchmann Galerie, Berlin, Germany
Mira Dance, France-Lise McGurn & Clare Woods, Simon Lee Gallery, New York, US
- 2019 *Double Think*, Simon Lee Gallery, London, UK
Solo Presentation at The Dallas Art Fair, Dallas, US
Password Revolt, Simon Lee Gallery, New York, US
- 2018 *English Habits*, Martin Asbaek Gallery, Copenhagen, Denmark
Rehumanised, Simon Lee Gallery, Hong Kong
- 2017 *Reality Dimmed*, Mead Gallery, University of Warwick, Coventry, UK
Victim of Geography, Dundee Contemporary Arts, Scotland
- 2016 *Lady Midnight*, Stair Commission, Pallant House, Chichester, UK
Clean Heart, A Landscape Retrospective, Hestercombe Gallery, UK
The Sleepers, Pallant House Gallery, Two person exhibition with Des Hughes, UK
- 2015 *A Rock, A Tree, A Cloud*, On Tour, Oriol-y-Parc, Wales, with Graham Sutherland works from The National Collection Of Wales
A Rock, A Tree, A Cloud, On Tour, Oriol Plas Glyn-y-Wedd, Wales, with John Piper works from The National Collection Of Wales, UK
The Drama Triangle, Martin Asbaek Gallery, Copenhagen, Denmark
Large Scale Painting Commission, VIA University College,

Artist Biography

- Aarhus, Denmark
- 2014 *A Rock, A Tree, A Cloud*, A Curated show with works from the Davies Collection, The National Collection Of Wales, Oriol Davies, Wales
Hanging, Hollows and Holes, Buchmann Galerie, Berlin
Monument, Large Scale Litho Prints, Mascalls Gallery, Kent, UK
New Works, Rebecca Chami Gallery, Athens, Greece
- 2013 *New Works*, Martin Asbaek Gallery, Copenhagen, Denmark
Eva Rothschild/Clare Woods, New Works, The New Art Centre, Salisbury, UK
The Seven Eggs, Harewood House, Yorkshire, UK
- 2012 *The Dark Matter*, Southampton City Art Gallery, Southampton, UK
The Bad Neighbour, Modern Art, London, UK
The Dark Matter, Buchmann Galerie, Berlin, Germany
Carpenter's Curve & Brick Field, Permanent Commission for London 2012 Olympic Park, UK
- 2011 *The Unquiet Head*, The Hepworth Wakefield, UK
Evenings Hill, Permanent Commission for Hampstead Heath Train Station, UK
- 2009 *Cemetery Bends*, Pilar Parra & Romero, Madrid, Spain
Watercolours, Buchmann Galerie, Berlin, Germany
- 2008 *The Prospect*, The New Art Centre, Salisbury, UK
Monster Field, Stuart Shave/Modern Art, London, UK
The Dancing Mania, Buchmann Galerie, Berlin, Germany
- 2007 Jiri Svetska Gallery, Prague, Czech Republic
Art Basel, Art Unlimited, Switzerland
Karyn Lovegrove Gallery, Los Angeles, CA, US
Rebecca Camhi Gallery, Athens, Greece
- 2006 *Deaf mans House*, The Chisenhale Gallery, London, UK
Pilar Parra Galeria de Arte, Madrid, Spain
- 2004 Modern Art, London, UK
Karyn Lovegrove Gallery, Los Angeles, CA, US
- 2003 *The Walls Have Eyes*, Eva Rothschild/Clare Woods
Modern Art, London, UK
Large New Works, Cohan, Leslie and Browne, New York, NY, US
- 2000 Modern Art, London, UK
- 1997 *New Paintings*, Southampton City Art Gallery, Southampton, UK
Recent Paintings, Habitat, Kings Road, London, UK

Selected Group Exhibitions

- 2024 *Tracing Absence*, Cristea Roberts Gallery, London, UK
The Guts and the Glory, Bolee and Workman, Bruton, UK
Transparency, Lyndsey Ingram, London, UK
Bump, Matt Carey-Williams, London, UK
- 2023 *The Place I Am*, Stephen Friedman Gallery, London, UK
Dutch Flower Painting, Millennium Gallery, Sheffield, UK
Collections Hang, Royal Academy of Arts, London, UK
Days Like These, Bridget De Leon, Bath, UK

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| | <i>Threshold</i> , Simon Lee Gallery, London, UK | | <i>The Dark Monarch, Magic and Modernity in British Art</i> , Tate St Ives, St Ives, UK (touring show) |
| 2022 | <i>Grey Scale</i> , Simon Lee Gallery, Hong Kong, China | | <i>Tell it to the Trees</i> , Croft Castle (National Trust), Herefordshire, UK |
| | <i>Shrubs</i> , Night Gallery, Los Angeles, US | 2008 | <i>Monuments With A Horizon Line II</i> , Buchmann Galerie, Berlin, Germany |
| 2021 | <i>Through the Window</i> , Fernweh Space, Beijing, China | | <i>Superstratum</i> , Galerie Koraalberg, Antwerp, Belgium |
| | <i>The Rules of Art?</i> , National Museum of Wales, Cardiff, Wales | | <i>M25: Around London</i> , curated by Barry Schwabsky, CCA Andratx, Mallorca, Spain |
| 2020 | <i>Mira Dance</i> , France-Lise McGurn & Clare Woods, Simon Lee Gallery, New York, US | | <i>Fringes of Abstraction</i> , Galerie Akinci, Amsterdam |
| 2019 | <i>P is for Portrait</i> , Art House, University of Worcester, Worcester, UK | 2006 | <i>Wood for the Trees and the Falling Leaves</i> , Gimpel Fils Gallery, London, UK |
| | <i>Awe</i> , Hydra School Projects, Hydra, Athens, Greece | | <i>John Moores 24</i> , Walker Art Gallery, Liverpool, UK |
| 2018 | <i>A Place on the Table</i> , Plas Glyn-y-Weddw, Wales | | <i>Esencias 11</i> , Fundacion Municipal de Cultura, Vallaloid, Spain |
| | <i>History in the Making</i> , Alan Cristea Gallery, London, UK | 2004 | <i>Chambres à Part</i> , Sezz Hotel, curated by Laurence Dreyfus, Paris, France |
| | <i>Destroyed By Shadows</i> , Liverpool University Gallery, Liverpool, UK | | <i>Extreme Abstraction</i> , Albright Knox Art Gallery, New York, US |
| | <i>Malevolent Eldritch Shrieking</i> , Paul Morrison Studio, Sheffield, UK | | <i>Stay Positive</i> , Marella Arte Contemporanea, Milan, Italy |
| 2017 | <i>Who Decides? Making Connections with Contemporary Art</i> : National Museum Cardiff, Wales | | <i>Painting Identities</i> , La Galeria De Arte Pilar Parra, Madrid |
| | <i>A Green and Pleasant Land: British Landscape and the Imagination: 1970's to Now</i> , Towner Art Gallery, Eastbourne, UK | | <i>New British Painting</i> , John Hansard Gallery, Southampton |
| | <i>Poster Girls, A Century of Art & Design</i> , London Transport Museum, London, UK | 2002 | Forest, Wolverhampton Art Gallery, Wolverhampton, UK (touring show) |
| | <i>31 Woman</i> , Breese Little, London, UK | | <i>Forever Young</i> , Sommer Contemporary Art, Tel Aviv, Israel |
| | <i>New Beginnings</i> , Alan Cristea Gallery, London, UK | | Group Painting Show, Cohan, Leslie and Browne, New York, US |
| 2016 | <i>Zeichnung</i> , Buchmann Galerie, Berlin, Germany | | <i>Painting as a Foreign Language</i> , Centro Britânico Brasileiro, São Paulo, Brazil |
| | Summer Exhibition, Royal Academy of Arts, London, UK | 2001 | <i>Tailsliding</i> , curated by Stephen Hepworth, British Council Touring Show, Bergen, Norway |
| | <i>Natural States</i> , Pier Art Centre, Orkney, Scotland | | <i>London Underground</i> , Sungkok Art Museum, Seoul, South Korea |
| 2015 | <i>Happy Valleys</i> , Gallerie Simpson, Swansea, Wales | | Group Show, curated by Pauline Karpidas & Sadie Coles, The Hydra Workshop, Hydra, Greece |
| | <i>Imagining A University, Fifty Years of The University of Warwick Art Collection</i> , UK | | <i>Beck's Futures</i> , ICA London (touring show UK) |
| 2014 | <i>Detached and Timeless</i> , The Royal Albert Memorial Museum, Exeter, UK | | <i>Beyond</i> , Dundee Contemporary Arts, Dundee, Scotland |
| | <i>Wales Visitation, Poetry Romanticism and Myth in Art</i> , The National Museum Wales, Cardiff, Wales | 2000 | <i>What Collectors Are Collecting</i> , Exit Art, New York, US |
| 2012 | <i>Wanderlust</i> , Contemporary Art Society, London, UK | | <i>And if there were no stories</i> , Stephen Friedman Gallery, London, UK |
| | <i>Leaping the Fence</i> , Hestercombe House, Somerset, UK | | <i>Wooden Heart</i> , Avco, London, UK |
| | <i>A Fresh Look at Landscape</i> , Oriol y Parc, St Davids, Wales | | <i>Paintings</i> , Studio Massimo De Carlo, Milan, Italy |
| | <i>Under the Greenwood, Picturing British Trees</i> , Southampton City Art Gallery, UK | | <i>British Art 2 (Painting)</i> , Diehl Vorderwuelbecke, Berlin, Germany |
| | <i>Creates Aber Communities</i> , Arken Museum, Denmark | 1998 | <i>Nature/Culture</i> , Gimpel Files and Hales Gallery, London |
| | <i>Contested Ground</i> , Leeds Art Gallery, Leeds, UK | | <i>Glass Border</i> , Danielle Arnaud, London, UK |
| 2011 | <i>Creating The New Century, Contemporary Art from the Dicke Collection</i> , The Dayton Art Institute, Dayton, OH, US | | <i>Glass Border</i> , Danielle Arnaud, London, UK |
| | <i>Palm Paintings</i> , Buchmann Galerie, Berlin, Germany | | <i>Idle Wild</i> , Approach Gallery, London, UK |
| | <i>Exhibitionism, The Art of Display</i> , East Wing Collection, Courtauld Institute of Art, Somerset House, London, UK | | <i>Cluster Bomb</i> , Morrison Judd, London, UK |
| | <i>Topographies</i> , Albright-Knox Art Gallery, New York, NY, US | 1996 | British Council, Touring Print Exhibition, UK |
| | | | <i>Printemps</i> , Deutsch Britische Freundschaft, London, UK |
| | | | <i>Habitat Print Project</i> , Habitat (England, France, Germany) |
| | | | <i>Underworld</i> , Australian Council Studios, London, UK |
| | | | <i>Fritz & Betty</i> , Exmouth Market, London, UK |

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Selected Group Exhibitions (continued)

- 1994 *Die Yuppie Scum*, Karsten Schubert, London, UK
Gothic, Lost in Space, London, UK
White Trash, Lost in Space, London, UK
Transmission Report, Curtain Road, London, UK

Selected Public Collections

- CH The Ophiuchus Collection, Geneva
DK Arken Museum of Modern Art, Ishøj
ES CCA Andratx, Mallorca
Colección VAC, Valencia
GR Dakis Joannou Collection Foundation, Athens
IR Honart Museum, Tehran
UK Arts Council Collection, London
British Airways Collection, London
Government Art Collection, London
Royal Academy of Arts, London
British Council, London
Nuffield College Collection, Oxford
The National Collection of Wales, Cardiff, Wales

Public Commissions

- 2019 Site-specific commission, River Bend, Dallas, US
Wallpaper commission for UCLH NHS Trust at the Royal National Ear, Nose, Throat and Eastman Dental Hospital, London, UK
2015 Permanent large-scale painting, VIA University College, Denmark
2014 Art on the River poster commission for Transport for London, London, UK
2012 Permanent large-scale painting, Worcester University, Worcester, UK
Permanent commission, Contemporary Art Society/Olympic Delivery Authority, London Olympic Park, UK
Wall commission, Much Wenlock School, Shropshire, UK
2011 Permanent commission, Transport for London at Hampstead Heath Train Station, London, UK
2010 Poster commission for Transport for London, London, UK
2005 Make Architects / Article, Residential Development, London, UK